



FASCINATION RAKU Doris Boschung-Johner Kerzers, Switzerland

I was born 1960 in Bern Switzerland. I grew up on the farm of my parents. Clay was a good and cheap material to play with when I was a child. I went to get it with the bike in the next village at a brickwork facility. I even tried to fire it in a open wood fire, not very successful, but it was a lot of fun doing it!

In 1985 I went to California as an Au-pair girl and took art classes, painting, graphics and pottery at the Foothill College in Los Altos. We had a wonderful teacher who told us everything about clay, glazes and firing. He really made me curious about pottery. Back in Switzerland, I completed an apprenticeship as a potter and worked at the Swiss Ballenberg Museum.

After that, I got married to Beat and had two boys, Lukas and Tobias. We live in a house with a big garden which is inspiring me for potting and painting.

Five years ago I wanted to give up working with clay. But then, I remembered what I did as a child, and decided to take a RAKU course here, in Switzerland. At this RAKU course I have met Steven who was my excellent teacher and who inspired me so much. I was fascinated by what he was teaching us. This experience opened up a whole new world in my mind, and since then, I let myself inspire of new ways in working with clay, wood and iron.